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2. The Editor in Chief then sends the article to a reviewer for evaluation of the article and advises the Editorial Board on the following:
 - (a) Originality and contribution to knowledge;
 - (b) Relevance of the article in terms of substance;
 - (c) Propriety of the format;
 - (d) Whether the article should-
 - be published as it is;
 - be published after corrections indicated by the reviewer;
 - not be published at all.
3. After effecting corrections or improvements suggested by the reviewer the author resubmits the article to the Chief Editor for further processing.
4. The review team comprises all senior staff of the University of Dar es Salaam School of Law, i.e., those with PhD degrees and Professors and other qualified staff from outside the UDSM School of Law. An article is sent to a reviewer depending on the expertise of the said reviewer in the particular area of the law. The School has 13 professors

who are PhD degree holders and 15 PhD degree holders who are not yet professors.

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Articles to be submitted should comply with the format and Guideline for Authors available at
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Table of Contents

Corporate Tax Law and Corporate Social Responsibility in Tanzania: An Examination of their Relationship <i>Daniel A.M. Shayo</i>	1
Safeguarding Consumers' Interests against Misleading and Deceptive Business Conduct in Tanzania <i>Deo John Nangela</i>	40
Intellectual Property Protection of Traditional Knowledge and Cultural Expressions in Tanzania: Regulating and Protecting Traditional Knowledge <i>Theodora Mwenegoha</i>	82
Towards a Conceptual Case for Harmonisation of Intellectual Property Laws Within the East African Community <i>Abudho Japheth Odhiambo</i>	109
Environmental Law and Policy in Tanzania: Reflections on the Enforcement of The Environmental Management Act <i>Benedict Thomas Mapunda</i>	156
Unprecedented Legal Measures in the Wake of Corona Virus: The Ugandan Perspective <i>Evelyn Happy Katono</i>	185

INTELLECTUAL PROPERTY PROTECTION OF TRADITIONAL KNOWLEDGE AND CULTURAL EXPRESSIONS IN TANZANIA: REGULATING AND PROTECTING TRADITIONAL KNOWLEDGE

*Theodora Mwenegoha**

Abstract

Traditional knowledge and Cultural Expressions of a community are essential elements not only in heritage and identity of that community but also a valuable asset to the community and nation as a whole. When carefully tapped, such traditional knowledge and cultural expressions can further the economy of a given society. Therefore, when these knowledge and expressions are not promoted a society loses a great deal. Similarly, if such knowledge and expressions are not protected, a society is robbed of a great wealth and value. The use of such knowledge and expressions by an individual, a group or a country without acknowledgement and approved appropriation, tend to harm the owner of the valued Traditional Knowledge and Cultural Expressions. This amounts to misappropriation and infringement of the same. Protection of such infringements necessitates proper measures and laws to be put in place for safeguarding the said knowledge and expressions. To achieve safeguarded knowledge and expressions of a society, there needs to be appropriate legal framework that is comprehensive and functioning as protection and promotion tools for Traditional Knowledge and Cultural Expressions.

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